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## City of Sin and Spendour: Writings on Lahore

By Bapsi Sidhwa (ed.)

Penguin, New Delhi, India, 2005. Paperback. Book Condition: New. First Edition. The ancient whore, the handmaiden of dimly remembered Hindu kings, the courtesan of Mughal emperors, the Paris of the East, Lahore is more than the grandeur of Mughal forts and gardens, mosques and mausoleums; the jewel colours of everlasting spring. It is also the city of poets, the city of love, longing, sin and splendour. This anthology brings together verse and prose: essays, stories, chronicles and profiles by people who have shared a relationship with Lahore. From the mystical poems of Madho Lal Hussain and Bulleh Shah to Iqbals ode and Faizs lament, from MacLagan and Aijazuddins historical treatises and Kiplings chronicles to Samina Quraeshis intricate portraits of the Old City and Irfan Husains delightful account of Lahori cuisine, City of Sin and Splendour is a marriage of the sacred and profane. While Pran Nevile paints a vivid sketch of Lahores Hira Mandi, Shahnaz Kureshy brings alive the legend of Anarkali and Khalid Hasan pays a tribute to the late melody queen Nur Jehan. Mohsin Hamids essay on exile, Bina Shahs account of the Karachi vs Lahore debate and Emma Duncans piece on elections are essential to the understanding...



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