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TRACKING "KING KONG": A HOLLYWOOD ICON IN WORLD CULTURE (2ND REVISED EDITION)



Wayne State University Press. Paperback. Book Condition: new. BRAND NEW, Tracking "King Kong": A Hollywood Icon in World Culture (2nd Revised edition), Cynthia Erb, This title presents studies about the cultural impact and audience reception of "King Kong" from the 1933 release of the original film until today. "In Tracking King Kong" Cynthia Erb charts the cultural significance of the character of King Kong, from the early 1930s, when Merian C. Cooper and Ernest B. Schoedsack's classic film "King Kong"...

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- Authored by Cynthia Erb
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