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# WOMEN AND IMAGES OF MEN IN CINEMA: GENDER CONSTRUCTION IN LA BELLE ET LA BÊTE BY JEAN COCTEAU



Karnac Books. Paperback. Book Condition: new. BRAND NEW, Women and Images of Men in Cinema: Gender Construction in la Belle et la Bête by Jean Cocteau, Andreas Hamburger, Women and men in cinema are imaginary constructs created by filmmakers and their audiences. The film-psychoanalytic approach reveals how movies subliminally influence unconscious reception. On the other hand, the movie is embedded in a cultural tradition: Jean Cocteau's film La Belle et la Bête (1946) takes up the classic motif of the...

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